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**FESTIVAL BALLET PROVIDENCE ANNOUNCES 37th SEASON
 2014-2015 to Highlight New Works, Classics and Holiday Traditions**

Providence, RI (October 7, 2014) -- Festival Ballet Providence (FBP) is excited to announce its program for the 2014-2015. Mihailo Djuric, FBP's artistic director said, "As always, the season is certain to thrill new and familiar audiences."

The line up features innovative collaborations, an expanded run of its popular **Up Close on Hope** series, and its annual production of the holiday classic, **The Nutcracker**. The season will also feature a stunning double-bill featuring a classical masterpiece alongside **Coma**, one of FBP resident choreographer Viktor Plotnikov's greatest choreographic achievements.

The popular **Up Close on Hope** series, taking place in FBP's Black Box Theater, offers three different programs to be presented in November, February and April. In describing **Up Close on Hope**, Mr. Djuric said, "We're really trying to highlight the fact that everything we do here is 'Made on Hope Street,' which has been our home for 14 years." The eclectic neighborhood provides a fitting backdrop for the mix of contemporary and classical pieces that each program showcases. Mr. Djuric said, "The entire process - from casting to rehearsal to performance - occurs right here; it's really the ultimate local experience." As an added convenience, FBP now offers online ticketing for Black Box Theatre events.

FBP's children's series **chatterBOXtheatre** returns with **Peter and the Wolf**, back by popular demand. This lively staging of Prokofiev's endearing, interactive score incorporates different styles of dance into the choreography for each character.

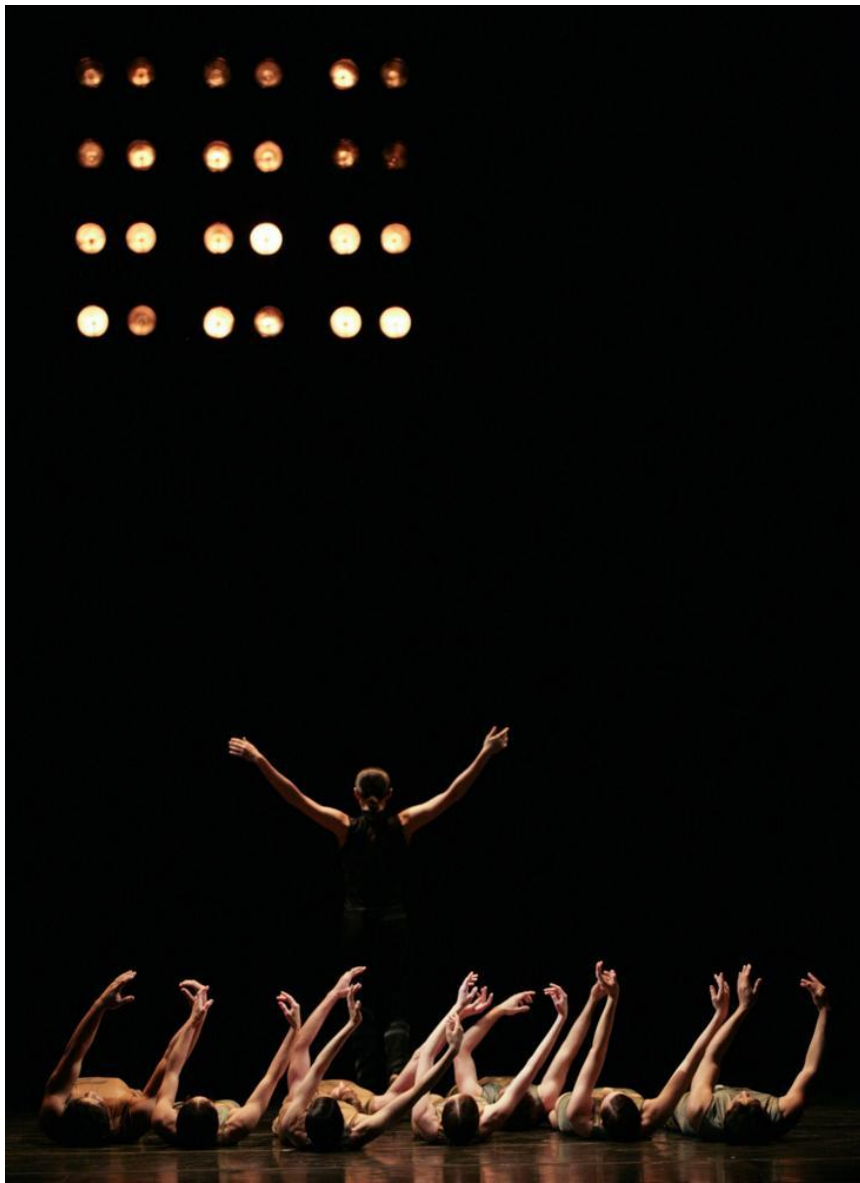
A highlight of the season is **JuxtaPOSE**, a double-bill featuring two masterworks (one classical, one contemporary), in breathtaking opposition one another. The Rhode Island premiere of **Études**, a tour de force of classicism and technical prowess, "will be a treat for Rhode Island audiences," Mr. Djuric said. "I am very pleased that my countryman, dear friend and colleague Radenko Pavlovich, former Soloist with American Ballet Theatre and current Artistic Director of Colombia Classical Ballet, will come to stage this exciting ballet for our dancers." The evening will also feature the long-awaited return of **Viktor Plotnikov's Coma**, that FBP's company performed most recently to critical acclaim at the Belgrade International Dance Festival in 2011.

This season will be the first to offer online ticketing on FBP's website (<http://www.festivalballet.com/>) for Black Box performances. "OvationTix is a nationally recognized box-office and patron management company, and this transition represents an important investment in our future" said Dylan Giles, FBP marketing director. FBP is able to make the transition without passing any convenience fees on to the customer.

The thirty-seventh season runs Nov. 1, 2014 - April 25, 2015. Subscriptions and individual tickets are now on sale. Visit festivalballetprovidence.org for more information.

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<p style="text-align: center;">FBP Black Box Theatre 825 Hope Street, Providence, RI 02906 Tickets: 401-353-1129; festivalballetprovidence.org</p> <p>Up Close on Hope <i>Program 1 - Mixed Repertory</i></p> <table style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 15%;">Saturday</td><td style="width: 65%;">November 1, 2014</td><td style="width: 20%;">7:30pm</td></tr> <tr><td>Friday</td><td>November 7, 2014</td><td>8:00pm</td></tr> <tr><td>Saturday</td><td>November 8, 2014</td><td>7:30pm</td></tr> <tr><td>Friday</td><td>November 14, 2014</td><td>8:00pm</td></tr> <tr><td>Saturday</td><td>November 15, 2014</td><td>7:30pm</td></tr> <tr><td>Friday</td><td>November 21, 2014</td><td>8:00pm</td></tr> </table> <p><i>Program 2 - Winter Dreams & Scheherazade</i></p> <table style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 15%;">Friday</td><td style="width: 65%;">February 6, 2015</td><td style="width: 20%;">8:00pm</td></tr> <tr><td>Saturday</td><td>February 7, 2015</td><td>7:30pm</td></tr> <tr><td>Friday</td><td>February 13, 2015</td><td>8:00pm</td></tr> <tr><td>Saturday</td><td>February 14, 2015</td><td>7:30pm</td></tr> </table> <p><i>Program 3 - Mixed repertory</i></p> <table style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 15%;">Friday</td><td style="width: 65%;">April 10, 2015</td><td style="width: 20%;">8:00pm</td></tr> <tr><td>Saturday</td><td>April 11, 2015</td><td>7:30pm</td></tr> <tr><td>Friday</td><td>April 17, 2015</td><td>8:00pm</td></tr> <tr><td>Saturday</td><td>April 18, 2015</td><td>7:30pm</td></tr> <tr><td>Friday</td><td>April 24, 2015</td><td>8:00pm</td></tr> <tr><td>Saturday</td><td>April 25, 2015</td><td>7:30pm</td></tr> </table> <p>Up Close on Hope performances feature an intermission reception, with complimentary wine and hors d'oeuvres.</p> <p>chatterBOXtheatre <i>Peter and the Wolf</i> <i>Sponsored by Seven Stars Bakery</i></p> <table style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 15%;">Sunday</td><td style="width: 65%;">November 9, 2014</td><td style="width: 20%;">1:00pm</td></tr> <tr><td>Sunday</td><td>November 9, 2014</td><td>4:00pm</td></tr> <tr><td>Sunday</td><td>November 16, 2014</td><td>1:00pm</td></tr> <tr><td>Sunday</td><td>November 16, 2014</td><td>4:00pm</td></tr> </table> <p>chatterBOXtheatre performances feature a post-performance meet-and-greet with the dancers, and complimentary cookies and milk from Seven Stars Bakery.</p>	Saturday	November 1, 2014	7:30pm	Friday	November 7, 2014	8:00pm	Saturday	November 8, 2014	7:30pm	Friday	November 14, 2014	8:00pm	Saturday	November 15, 2014	7:30pm	Friday	November 21, 2014	8:00pm	Friday	February 6, 2015	8:00pm	Saturday	February 7, 2015	7:30pm	Friday	February 13, 2015	8:00pm	Saturday	February 14, 2015	7:30pm	Friday	April 10, 2015	8:00pm	Saturday	April 11, 2015	7:30pm	Friday	April 17, 2015	8:00pm	Saturday	April 18, 2015	7:30pm	Friday	April 24, 2015	8:00pm	Saturday	April 25, 2015	7:30pm	Sunday	November 9, 2014	1:00pm	Sunday	November 9, 2014	4:00pm	Sunday	November 16, 2014	1:00pm	Sunday	November 16, 2014	4:00pm	<p style="text-align: center;">Providence Performing Arts Center 220 Weybosset St., Providence, RI 02903 Tickets: 401-421-ARTS; ppacri.org</p> <p>The Nutcracker <i>A timeless holiday tradition</i></p> <table style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 15%;">Friday</td><td style="width: 65%;">December 19, 2014</td><td style="width: 20%;">8:00pm</td></tr> <tr><td>Saturday</td><td>December 20, 2014</td><td>2:00pm</td></tr> <tr><td>Saturday</td><td>December 20, 2014</td><td>7:00pm</td></tr> <tr><td>Sunday</td><td>December 21, 2014</td><td>1:30pm</td></tr> </table> <p style="text-align: center;">###</p> <p style="text-align: center;">The Vets One Avenue of the Arts, Providence, RI 02903 Tickets: 401-421-ARTS; thevetsri.com</p> <p>JuxtaPOSE <i>Études (RI Premiere) and Coma</i></p> <table style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 15%;">Friday</td><td style="width: 65%;">March 13, 2015</td><td style="width: 20%;">8:00pm</td></tr> <tr><td>Saturday</td><td>March 14, 2015</td><td>7:30pm</td></tr> </table> <p style="text-align: center;">###</p> <p style="text-align: center;">Individual Tickets</p> <p>Up Close on Hope: \$50 each chatterBOXtheatre: \$15 children; \$25 (12+) Nutcracker, JuxtaPOSE: \$23-\$85</p> <p>NEW - Online ticketing for all performances is now available at www.festivalballetprovidence.org. Individual tickets for all performances are on sale now.</p> <p style="text-align: center;">Subscriptions</p> <p>All three Up Close on Hope programs: \$132 Add chatterBOXtheatre, JuxtaPOSE at 14%-15% discount. Add Nutcracker for access to the best seating areas.</p> <p>Subscriptions are on sale now; Contact Dylan Giles at 401-654-6662 to order subscriptions.</p>	Friday	December 19, 2014	8:00pm	Saturday	December 20, 2014	2:00pm	Saturday	December 20, 2014	7:00pm	Sunday	December 21, 2014	1:30pm	Friday	March 13, 2015	8:00pm	Saturday	March 14, 2015	7:30pm
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Vilia Putrius, Center, in Viktor Plotnikov's *Coma*. Photo by Thomas Nola-Rion. For high-resolution images, contact Dylan Giles at dylan@festivalballetprovidence.org

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